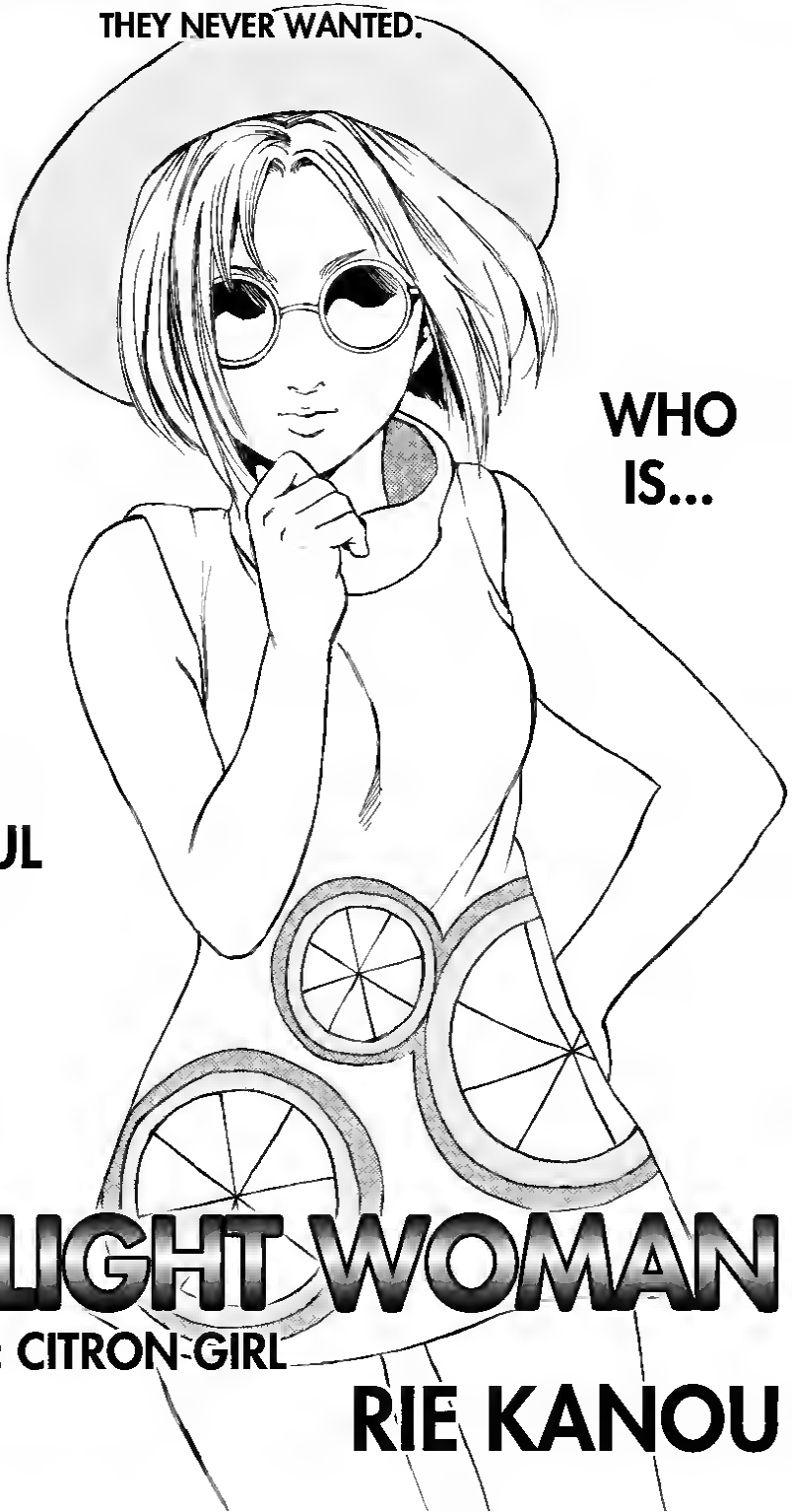
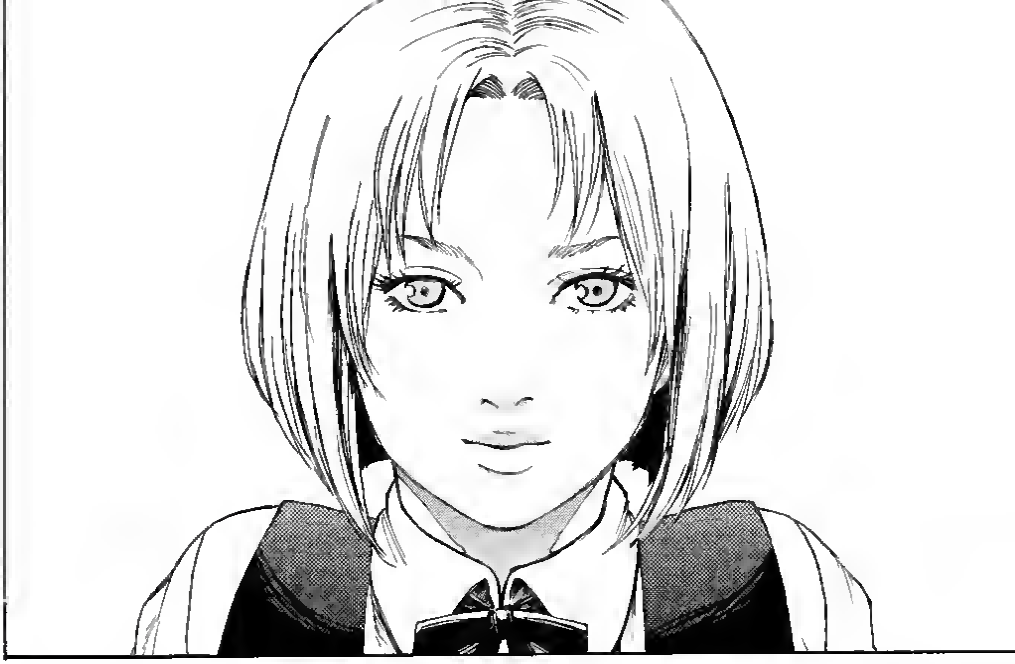
THE SAD DAILY LIVES OF THOSE WHO AWAKENED TO SUPERPOWERS THEY NEVER WANTED.



STARLIGHT WOMAN

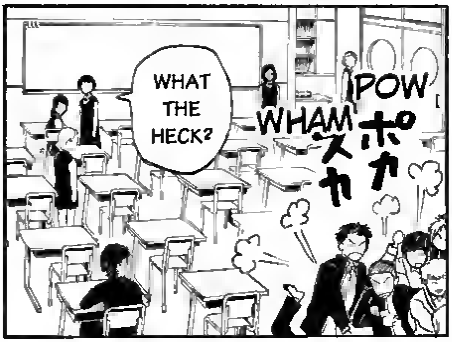
CHAPTER 04: CITRON-GIRL

RIE KANOU

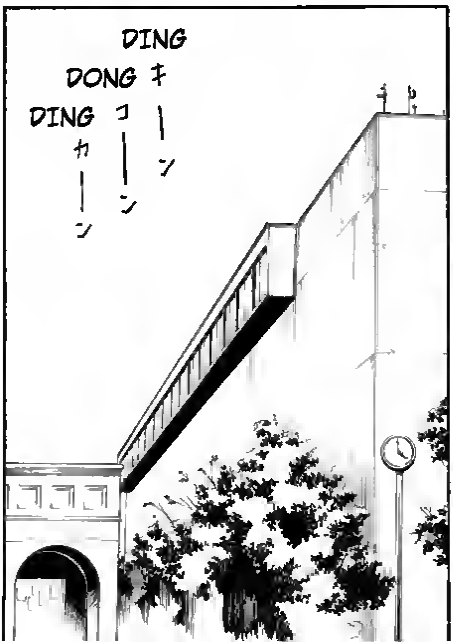


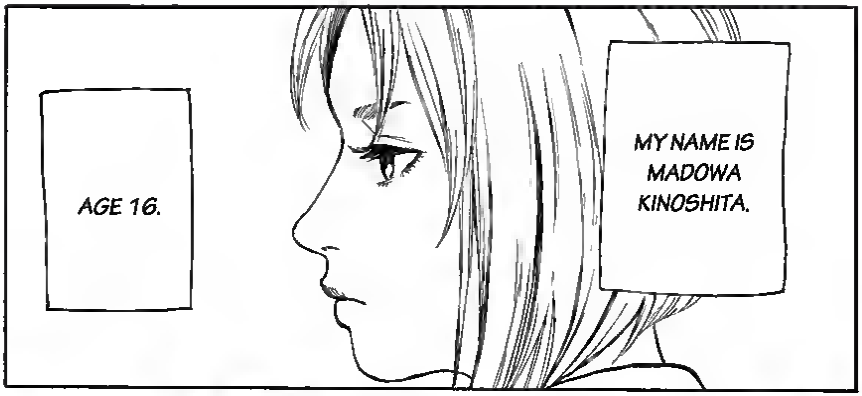
THE CHAPTER OPENS WITH A HUMAN CHAIR?!
I'M THIRSTY.

NO, TAKE MINE!
MADOWA-CHAN! TAKE THIS!
MADOWA-CHAN, HAVE MINE!
ポン!
POP


WHAT THE HECK?
WHAM
ポカ
POW
スカ

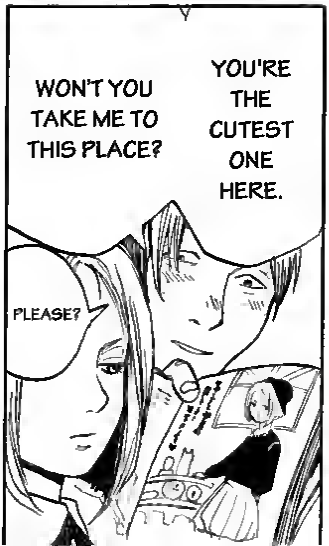
何ゴラってんだア
ギギ
GRRR
GRRR
WHAT THE HELL ARE YOU SAYING, YOU BASTARD?
DON'T FIGHT.
PANT
はー
PANT


DING
キーン
DONG
コーン
DING
カーン


AGE 16.
MY NAME IS MADOWA KINOSHITA.

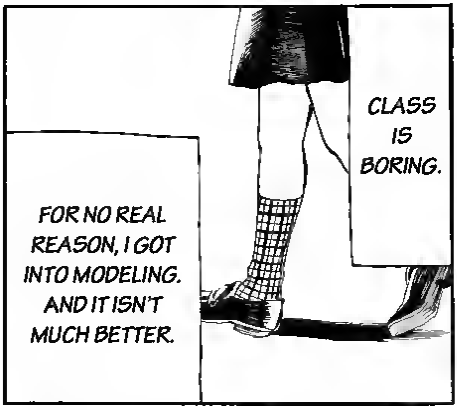
I SPENT MY DAYS AT SCHOOL, BEING BORED.

NO.
YOU STINK.
JUST SHUT UP, AND HOLD MY BAG.


WON'T YOU TAKE ME TO THIS PLACE?
YOU'RE THE CUTEST ONE HERE.
PLEASE?

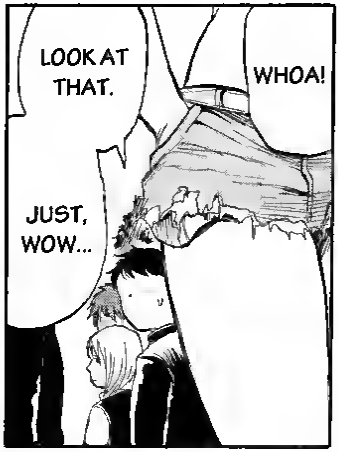
HEY...
I BOUGHT THIS MONTH'S CITRON AGAIN

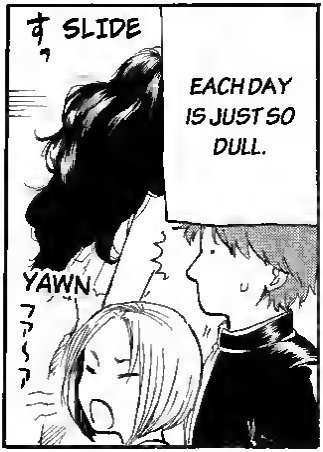
LOTS OF GUYS FOLLOW ME EVERYWHERE, DOING WHATEVER I WANT. BUT IT'S REALLY BORING.
HA-HA! THAT'S WHAT YOU GET.
AW...


CLASS IS BORING.
FOR NO REAL REASON, I GOT INTO MODELING. AND IT ISN'T MUCH BETTER.

SHE'S LIKE SOMETHING FROM A MANGA
AND I DON'T LIKE GIRLS.

IS THERE ANY-THING...

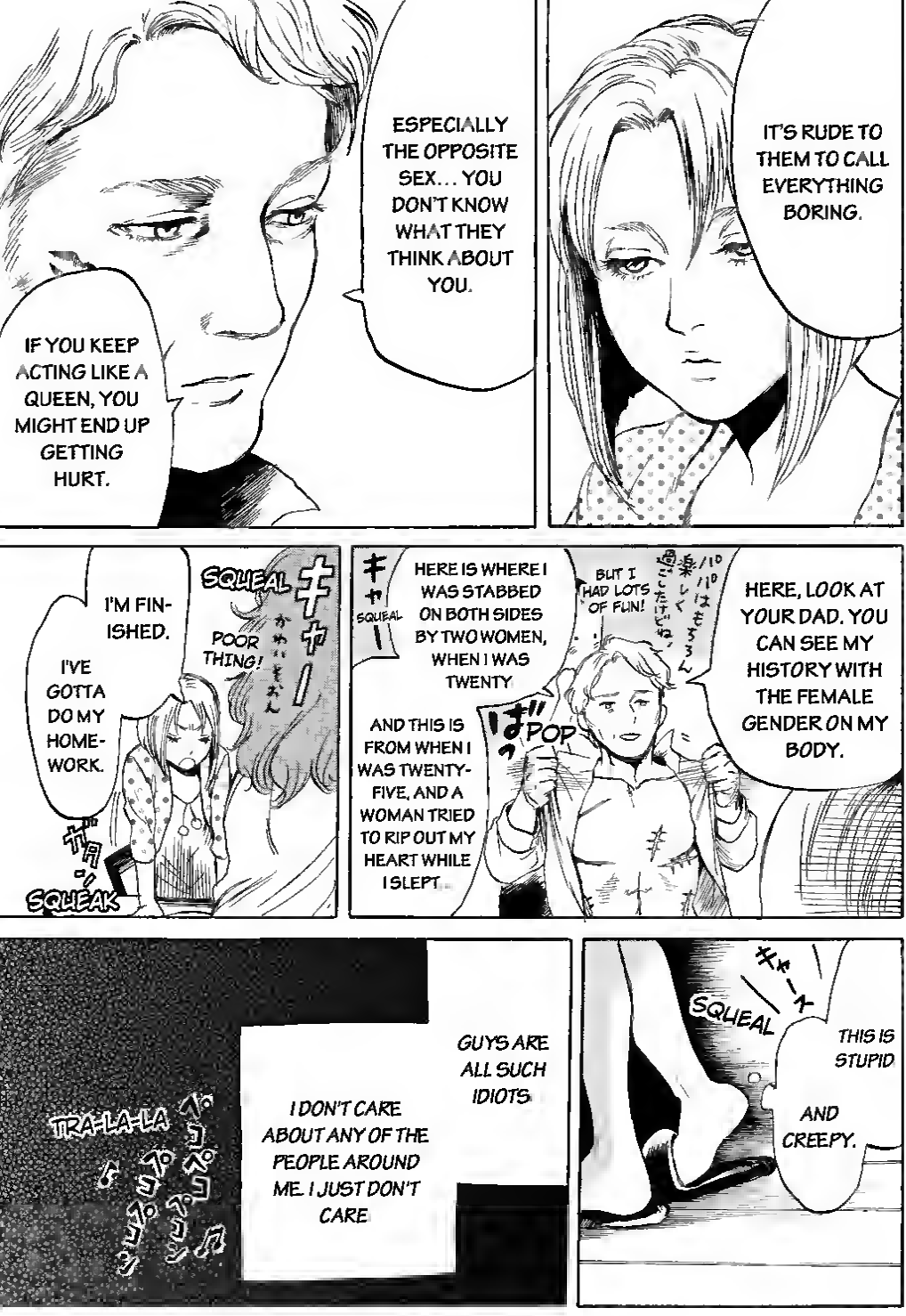

LOOK AT THAT.
WHOA!
JUST, WOW...

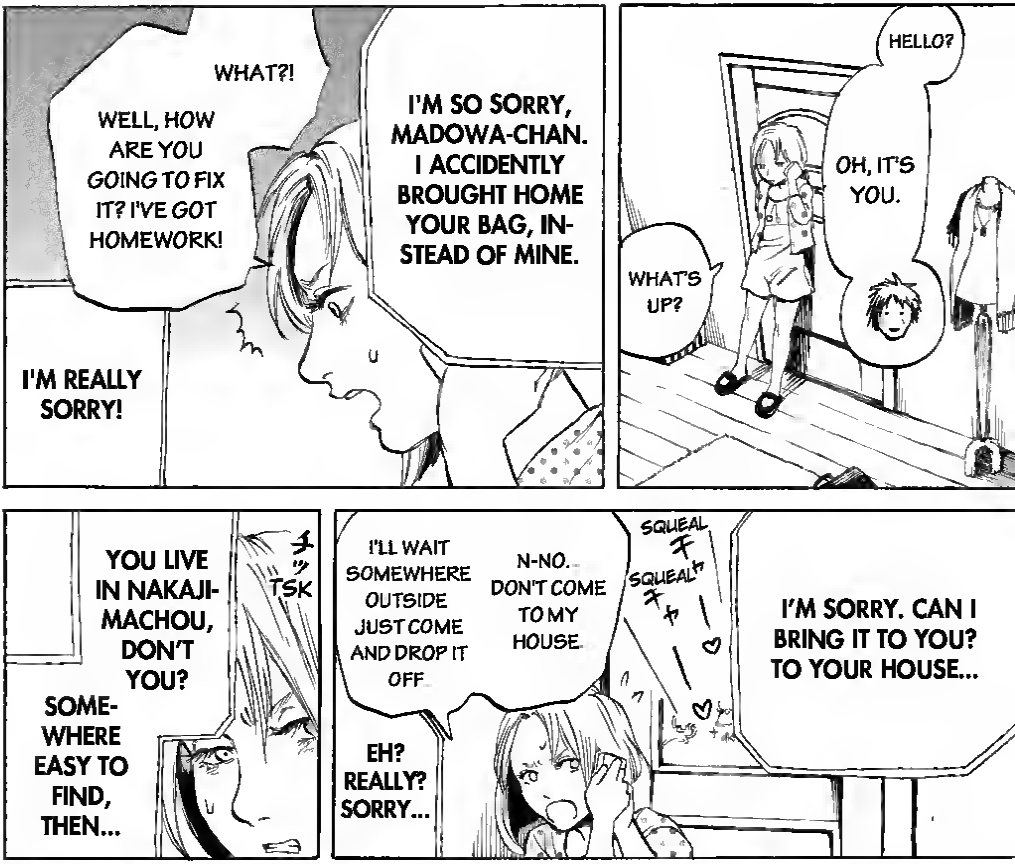

SLIDE
EACH DAY IS JUST SO DULL.
YAWN

ANYTHING INTERESTING GOING ON?
SHE'S HUGE... A FOREIGNER?
AND LOOK HOW BEAT-UP HER CLOTHES ARE.
ISN'T SHE COLD?
NICE LEGS...

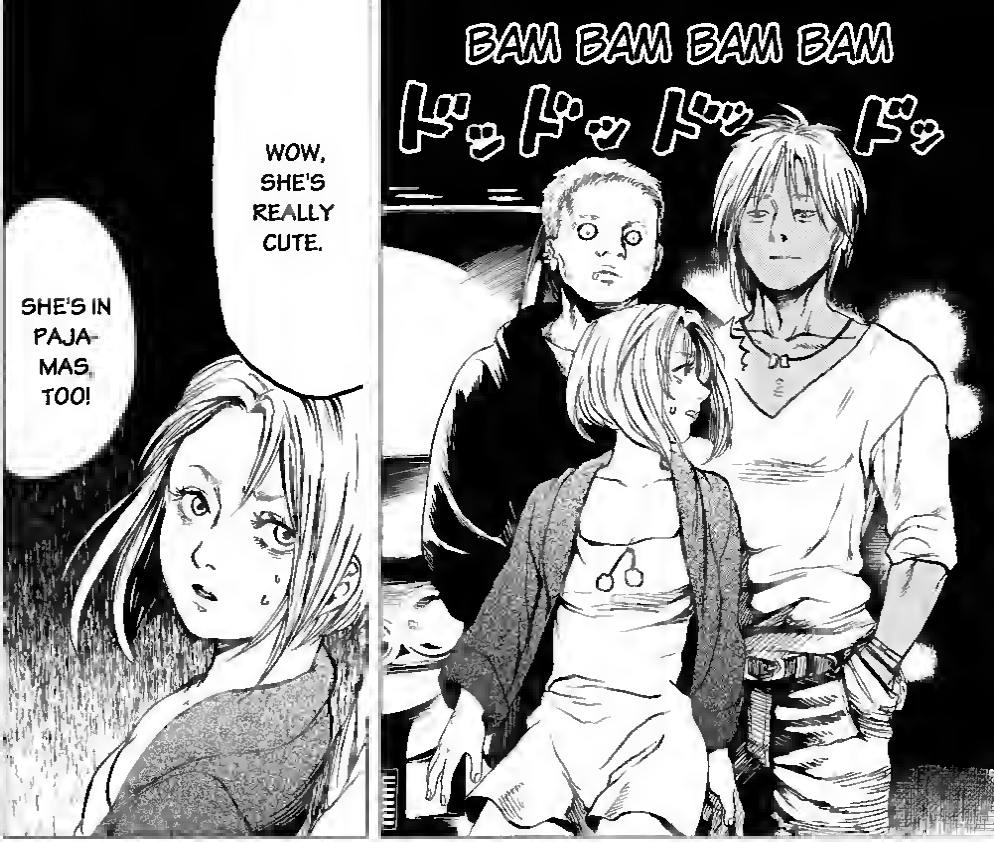
YOU LOOK EVEN LESS HAPPY THAN USUAL.
WHAT'S WRONG, MADOWA?
ISN'T AGE SIXTEEN THE MOST FUN TIME OF YOUR LIFE?
NOT THAT AGAIN...
HERE YOU GO, LOVE.
OH, THANKS.
HERE YOU GO, LOVE.
YOU'VE ALWAYS BEEN SO POPULAR, YOUR DADDY WORRIES ABOUT YOU
HAHAHAHA
THERE WERE A LOT OF GUYS WITH YOU. ARE THEY ALL FRIENDS OF YOURS?
NO, THEY JUST FOLLOW ME AROUND.
BY THE WAY, I SAW YOU FROM THE CAR ON YOUR WAY HOME FROM SCHOOL.
NOTHING. EVERY-THING IS JUST AS BORING AS ALWAYS.

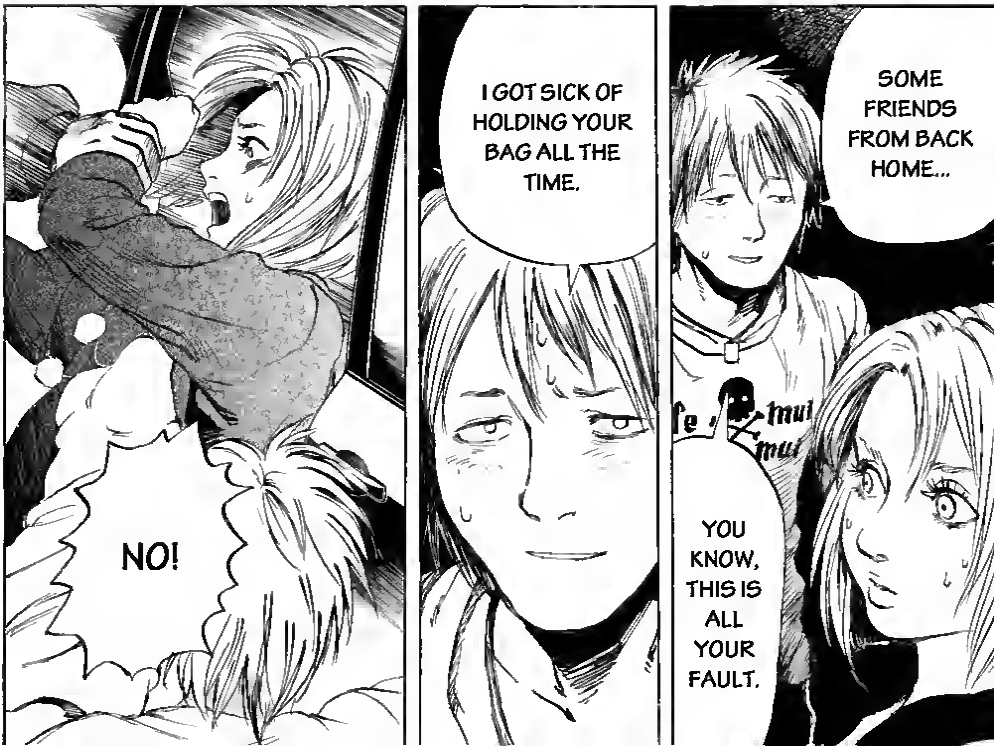
ONE MORE IN THE KITCHEN
MISTRESS 2
OH, MY.
MISTRESS 1
I TURNED OUT JUST LIKE YOU.
BUT THAT DOESN'T MATTER. IT DOESN'T MATTER AT ALL.
I WAS TOLD MY MOM GOT SICK OF DAO'S HABITS WITH WOMEN, AND LEFT SOON AFTER I WAS BORN.
I DON'T KNOW WHAT MY REAL MOM LOOKS LIKE.
SHE SAID SHE TURNED OUT LIKE ME.
ISN'T THAT SWEET?
EVERYONE WHO'S NEAR YOU IS SOME-ONE WHO LIKES YOU!
DO YOU LOOK THAT BORED IN FRONT OF ALL THE PEOPLE AROUND YOU?
LISTEN, MADOWA.
WHAT MATTERS IS...


IT'S RUDE TO THEM TO CALL EVERYTHING BORING.
ESPECIALLY THE OPPOSITE SEX... YOU DON'T KNOW WHAT THEY THINK ABOUT YOU.
IF YOU KEEP ACTING LIKE A QUEEN, YOU MIGHT END UP GETTING HURT.
HERE, LOOK AT YOUR DAD. YOU CAN SEE MY HISTORY WITH THE FEMALE GENDER ON MY BODY.
BUT I HAD LOTS OF FUN!
HERE IS WHERE I WAS STABBED ON BOTH SIDES BY TWO WOMEN, WHEN I WAS TWENTY
AND THIS IS FROM WHEN I WAS TWENTY-FIVE, AND A WOMAN TRIED TO RIP OUT MY HEART WHILE I SLEPT...
SQUEAL
POP
SQUEAL
POOR THING!
I'M FIN-ISHED.
I'VE GOTTA DO MY HOME-WORK.
SQUEAK
GUYS ARE ALL SUCH IDIOTS
I DON'T CARE ABOUT ANY OF THE PEOPLE AROUND ME. I JUST DON'T CARE
TRA-LA-LA
SQUEAL
THIS IS STUPID
AND CREEPY.


I'M SO SORRY, MADOWA-CHAN. I ACCIDENTLY BROUGHT HOME YOUR BAG, INSTEAD OF MINE.
WHAT?!
WELL, HOW ARE YOU GOING TO FIX IT? I'VE GOT HOMEWORK!
I'M REALLY SORRY!
HELLO?
OH, IT'S YOU.
WHAT'S UP?
I'M SORRY. CAN I BRING IT TO YOU? TO YOUR HOUSE...
SQUEAL
SQUEAL
N-NO. DON'T COME TO MY HOUSE.
I'LL WAIT SOMEWHERE OUTSIDE JUST COME AND DROP IT OFF.
EH? REALLY? SORRY...
TSK
YOU LIVE IN NAKAJIMACHOU, DON'T YOU?
SOMEWHERE EASY TO FIND, THEN...
I'LL BE WAITING IN FRONT OF NAKAJIMACHOU PARK.

OH!
MADOWA-CHAN.
GIVE ME BACK MY BAG.
IDIOT!
YEAH, SORRY.
!
GRAB
I KNEW YOU'D MEET ME OUT-SIDE.
YOU'D SAID YOU DON'T WANT ANYONE COMING TO YOUR HOUSE, RIGHT?
WH-WHAT?
LET ME GO!
PULL
PULL
どんっ!!
SLAM!!


WOW, SHE'S REALLY CUTE.
SHE'S IN PAJA-MAS, TOO!
BAM BAM BAM BAM
ドッ ドッ ドッ ドッ


NO!
I GOT SICK OF HOLDING YOUR BAG ALL THE TIME.
SOME FRIENDS FROM BACK HOME...
YOU KNOW, THIS IS ALL YOUR FAULT.

YOU MIGHT END UP GETTING HURT.
DAD!
MOM!
IF YOU KEEP ACTING LIKE A QUEEN.
NO!
SAVE ME—

SMASH

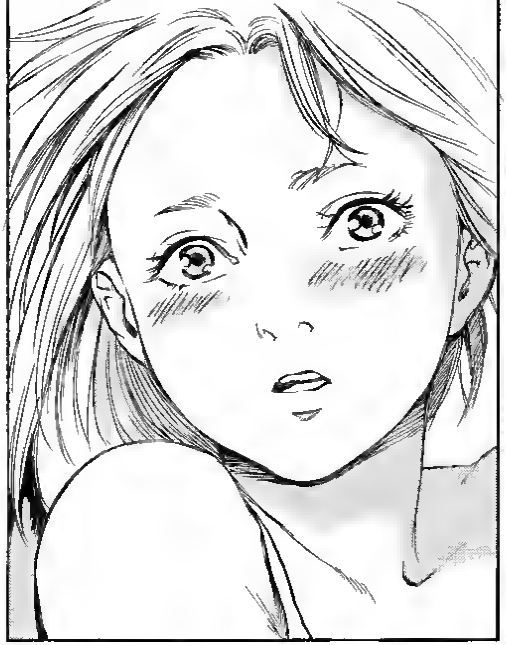
ARGH
CRAP

STAGGER
OW!
MY EYE... MY EYE!

SLAM
WHA...?!
GASP
GASP

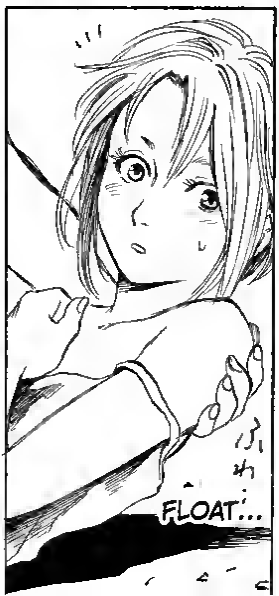
ARGH
ギャー
ARGH
ギギャー
...
OH...
DASH
DASH
タ
タ
FLASH
カ

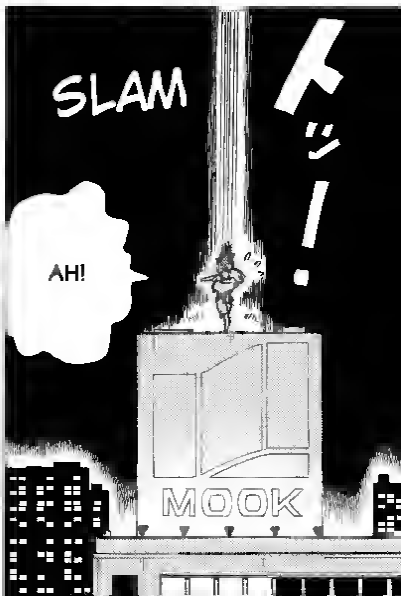
WHAT IS THIS? IT FEELS GOOD.
IT'S SO WARM AND SO SOFT...
IT SMELLS GOOD...
BOUNCE
HUH?!
WHOOSH



ヒュオオオ
WHOOSH

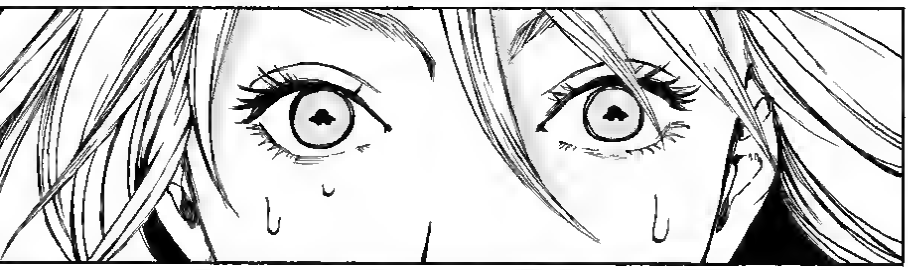
I'M SORRY TO SET YOU DOWN IN A PLACE LIKE THIS.


FLOAT...


トッ！
SLAM
AH!
MOOK

JUMP
AH...
!
BUT I'M IN A HURRY.
HOLD...
HOLD ON!
STAGGER
FLOAT
FLOAT
FLOAT
GLOW
WAIT!
GRR, WE LET HER ESCAPE.
SOME-ONE'S DOWN THERE.
FLASH

フヨン
FLOAT
FLOAT
フヨン



...IS THIS?
WHAT...
THE ULTIMATE IN UNREALITY COMES TO A GIRL WHO HATED BOREDOM...
FAREWELL, EVERYDAY LIFE!